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Iowa federation of women's clubs.

Brief information concerning Io
artists.

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BRIEF INFORMATION

CONCERNING IOWA ARTISTS

COMPILED BY

JEANNETTE M. DRAKE.

Chairman of the Art Committee

IOWA FEDERATION OF WOMEN'S CLUBS, 1915-1917.

This is a preliminary report of a survey on Painters and Sculptors who were born in Iowa and those who lived in Iowa several years. This does not pretend to be complete, but contains brief information about the people with whom the committee has been able to get into correspondence, or have been able to find out about. Further information is desired by the committee.

MEMBERS OF ART COMMITTEE

JEANNETTE M. DRAKE, Chairman
MRS. E. F. BILHARZ
MRS. C. A. CUMMING
MISS EMMA GRATTAN
MRS. A. J. HOUSE
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MISS LUCELIA MILLER
MISS GRACE ROSE
MRS. R. M. SMALLPAGE
MRS. J. P. WHITNEY

SIOUX CITY, IOWA,
MAY, 1917.

LIST OF ARTISTS

ALBRIGHT, ADAM EMORY_____**Painter**

Address. Hubbard Woods, Illinois.
Born. Monroe, Wisconsin, August 15, 1862.
Lived in Iowa from age of two years until a young man. There are many magazine articles about Mr. Albright. He paints children in every imaginable pastime and position. Especially out-door scenes, fishing, fighting bumble-bees, flying kites.

ANDERSON, JOHN O._____**Etcher**

Born. Cincinnati, Ohio, 1856. Died, 1898.

ASHTON, FRANK CLIFFORD_____**Painter**

Born. Perry, Iowa. Lived also in Des Moines.
Studied Chicago Art Institute, and with Chase in N. Y. Studio in Paris.
Exhibited a painting entitled "Marguerite" at the Paris Salon.

BABCOCK, RICHARD_____**Mural Painter and Illustrator**

Address. 735 Michigan Avenue, Chicago, Illinois.
Born. Denmark, Iowa, June 4, 1887.
Studied in the standard art schools of this country and some abroad.

BAKER, MRS. ELIZABETH GOWDY_____**Painter**

Address. 2 E. 56th Street, New York City, New York.
Born. Xenia, Ohio, 1860.
Studied New York City, Rome, Paris.
Specialty portraits in water color.
Lived in Keokuk many years.

BARNARD, GEORGE GREY_____**Sculptor**

Address. 454 Fort Washington Avenue, New York City, N. Y.
Born. Bellefonte, Pennsylvania, May 24, 1863. Lived in Muscatine as a boy. He said, "My inspiration to be an artist came to me while I lived in Iowa." His father was a Presbyterian minister.
Studied in Chicago, and in Europe. There is a great deal in print about Mr. Barnard. At 15 was taxidermist at State University of Iowa.

BARTHOLOMEW, CHARLES L. ..... **Cartoonist and Illustrator**

Born. Chariton, Iowa, February 10, 1860.

Cartoonist for many leading newspapers. On Minneapolis papers since 1888.

Illustrated "Bandit Mouse," and "Pirate Frog."

BELL, EDITH ..... **Painter**

Student of Cumming Art School, Des Moines.

Won first prize at Iowa State Fair, 1914.

BLUM, MRS. LUCILE SWAN ..... **Sculptor**

Born, Sioux City, Iowa.

Studied in Chicago and France.

Traveled abroad, especially China and Japan. Has done small bronze figures representing types of motherhood in the East. They are little bronze mothers and children. She is traveling now and is on her way to France.

BOYNTON, RAY L. ..... **Painter**

Address, Lake Bluff, Illinois.

CHAMBERS, CHARLES EDWARD ..... **Illustrator**

Address. 140 Wadsworth Avenue, New York City, New York.

Born, Ottumwa, Iowa, August 9, 1883.

Studied in Chicago. Illustrates for magazines and books.

CHASE, HARRY ..... **Painter**

A resident of Iowa City for many years, now deceased.

Was a marine painter of some prominence. Mrs. Harry Chase, of St. Louis, loaned two of his paintings to the exhibit at World's Columbian Exposition, "At Anchor off Scheveningen," and "The Battery Park."

COAST, OSCAR R. ..... **Painter**

Address, Santa Barbara, California. Salmagundi Club, 14 W. 12th St., New York City, New York.

Born, Salem, Ohio, 1851. Lived in Iowa City for a number of years and visits there now. Specializes in landscapes.

COMAN, CHARLOTTE BUELL ..... **Painter**

Address, 939 Eighth Avenue, New York City, New York.

Born, Waterville, New York, 1833.

Studied in New York and Paris. Lived in Iowa City for a number of years.

Pictures in galleries in Washington and New York City. "Clearing Off" in Metropolitan Museum, New York.

COOK, WILLIAM EDWARDS_____**Portrait and Mural Painter**

Born. Independence, Iowa, August 31, 1881.

Studied in New York and Paris. Lived abroad and is there now.

Painted portrait of Pope Pius X.

COWLES, RUSSELL_____ **Painter**

Address. American Academy in Rome, Villa Aurelia, via Garibaldi, Rome, Italy.

Born. Algona, Iowa, October 7, 1887.

Graduated Dartmouth College, 1909. Studied in Paris. Won 1915 prize for painters offered by American Academy of Rome.

Painting "Drama as a Teacher" designed for a theatre curtain won prize before Kenyon Cox, Edwin Holland Blashfield and the late John W. Alexander as judges.

CULBERTSON, LINN _____**Painter**

Address, Iowa City, Iowa.

Born. Princeton, Iowa, September 29, 1890.

Studied with Charles Atherton Cumming, traveled in Europe.

Exhibited in galleries of the Middle West. Paintings privately owned, many in Iowa. Some are : "Wooded Landscape," "Morning Sunlight," "Cleared Hills," "Wooded Hills," "Sand Spots," "River Border."

CUMMING, CHARLES ATHERTON_____**Painter and Teacher**

Address. Des Moines, Iowa.

Lived through boyhood and early youth on a farm in Linn County, Iowa.

Attended Cornell College, Iowa. Studied in Paris. Now has studio in Public Library, Des Moines. Painted 18 portraits which hang in State Historical Building, Des Moines, and a number which are scattered over Iowa. Has also done landscapes, still life and animals. Succeeded in having the Iowa State University install a four-year course in art, which is given full credit in College of Liberal Arts. He has charge of this department in the University.

DARLING, JAY NORWOOD_____**Cartoonist**

Address. Des Moines, Iowa.

Born. Norwood, Michigan, October 21, 1876.

Began cartooning for Sioux City Journal 1901. Joined "Register and Leader" staff 1906 and has been there ever since, except two years with New York Globe. Remains with "The Register" from choice, as has had many opportunities to go elsewhere.

DAVIS, CHARLES PERCY_____**Painter, Illustrator and Teacher**

Address, 310 Skinner Road, St. Louis, Missouri.

Born. Iowa City, Iowa.

Studied in New York and in Paris.

DAWES, EDWIN M. ---------- **Painter**

Address. 1900 Third Avenue, South, Minneapolis, Minnesota.

Born. Boone, Iowa, April 21, 1872.

Exhibited in important galleries in this country. First picture to receive attention was "Burning Leaves," a bon-fire picture now at University Club in Minneapolis. Awarded first gold medal given by state of Minnesota in 1913 on painting, "The Channel to the Mills," now owned by Minneapolis Museum.

See "Art and Progress," July, 1915.

EBERLE, ABASTENIA ST. LEGER ---------- **Sculptor**

Address. 177 Madison Street, New York City, New York.

Born. Webster City, Iowa, April 6, 1878.

Studied New York and with George Grey Barnard. Preferred to continue study in this country rather than abroad. Written about in magazines, especially "The Survey," May 3, 1913. Lived in East side in New York to study people. One of the first artists to reflect in her work spirit of social consciousness. She feels that the artist has a part to play in arousing an interest in social responsibilities. Depicted East side life in dancing figures, "Rag Picker," "Little Mother," "Windy Door-Step." Love for children and appreciation of human values led her to select types that until recently have been almost entirely disregarded in art. The "White Slave" carries "thought-compelling quality" with it.

EDSTROM, DAVID ---------- **Sculptor**

Address. Sewanee, Tennessee.

Born. Hvetlanda, Sweden, 1873.

Career reads like a romance. Came to America when eight years old. Spent the next fourteen years in Burlington and Ottumwa, Iowa. Sold papers, polished medals, worked in packing houses as a boy and was famous at forty. Returned to Sweden by working way as a stoker. By pluck and insistence admitted to Art Academy in Stockholm. Then studied in Florence and Paris. Destroys his own work and begins over again. Is a fiery worker after the beautiful. Portrays pride, fear, envy and passions. Has a unique mixture of cultures, worlds and times. Some of his works are "Sphinx," "Two Souls," "The Hunchback," "Two Clouds," "The Cliff," "Rhapsody." Exhibited in large cities in the world. Portraiture is most successful but he does imaginative things, too.

EVERETT, MRS. MARY O. ---------- **Painter**

Address. Des Moines.

Born. Mifflinburg, Pennsylvania. Lived in Des Moines since 1893, studied Des Moines, New York, Italy. Exhibited with Society of Western Artists.

Work largely landscape but prefers figures. "Florence from San Miniato" is one of her paintings.

FRY, SHERRY EDMUNDSON----------**Sculptor**

Address. 147 Columbus Avenue, New York City, New York.

Born. Creston, Iowa, September 29, 1879.

Worked under Director of Sculptor at Trans-Mississippi exposition, where he received inspiration to be an artist. Studied in Chicago and Europe, especially Paris. Written about in magazines. Did "Mahaska," a statue, in Paris, where he received Gold medal for it. It is now in Oskaloosa, Iowa. Has done many fountains for beautiful gardens. Number of pieces for Panama exposition, as well as private residences. "Victory in Peace," a memorial fountain on Staten Island. "It is an idealized figure of a warrior bearing his weapons at rest, yet within firm grasp, ready to be brought into play should his gesture for peace be ignored, or his word of command go unnoticed." The model is in the State Historical building in Des Moines.

GOSHORN, JOHN THOMAS----------**Painter**

Address. 124 North California Avenue, Chicago, Illinois.

Born. Near Independence, Iowa, February 16, 1871.

Studied in Chicago.

Most of his work is in water color. Does mountain scenes, animals and figures. Some of his works are "Sheep at the Bars," "Solitude," "Patiently Waiting," "Harvesting," "A Lonely Cabin." Many have been exhibited at the Chicago Art Institute.

GRAHAM, ROBERT A.----------**Painter**

Address. 450 Audubon Avenue, New York City, New York.

Born. Brooklyn, Poweshick County, Iowa.

Studied with Charles Atherton Cumming in Des Moines, Iowa, and in Chicago and New York City.

Work mainly in oils, but also water colors. Exhibited in large galleries of this country. Mostly interiors with figures, some landscapes and portraits.

GRAY, CHARLES ALBERT----------**Painter**

Address. Washington, D. C.

Born. Keokuk County, Iowa, June 25, 1857.

Studied in Paris.

Began painting portraits for a living at 15 years of age. In art department of Chicago Daily News and then Chicago Tribune. In 1903 took up portrait painting again in St. Louis, New York and Washington, D. C. Hopes to return to Iowa to make permanent home.

Painted well known people as Eugene Field, Lincoln Garfield and McKinley. Reputation as portrait and landscape painter.

GREFE, WILLIAM ----------**Illustrator**

Lived in Des Moines for a number of years.

Prominent for his Illustrations in Saturday Evening Post and Ladies Home Journal.

GUE, DAVID JOHN----------**Painter**

Address. 606 Sixth Street, Brooklyn, New York.
Born. Farmington, Ontario County, New York, January 17, 1836.
Entirely self-taught in art. Moved to Iowa in 1852. Painted a number of portraits. Many in State Historical Building, Des Moines. Painted marines. Exhibited in large and small galleries of this country.

HAINES, MRS. ELLA HILLIS----------**Painter**

Formerly of Rock Valley, Iowa.
Address. 129 Haigh St., San Francisco.
"America" her chief painting.

HARPER, MARIAN DUNLAP----------**Painter**

Address. 5203 Blackstone Avenue, Chicago, Illinois.
Lived in Keokuk.
Specializes in miniatures.

HARTSON, WALTER C.----------**Painter**

Address. Wassaic, New York.
Born. Wyoming, Iowa, October 27, 1866. "The Brook," "Hillside Farm" two important pieces.

HITTLE, MARGARET A.----------**Painter, Illustrator, Etcher**

Address. 550 Arlington Place, Chicago, Illinois.
717 Indiana Avenue, Spokane, Washington.
Illustrated "A little book of well-known toys," by James M. Braden.
Did mural paintings for Chicago schools. One of "Miles Standish" in James Doolittle School. Worked with others on decorations of Bible Institute at Northwestern University, which show style of wall painting used in early Christian Catacombs in Rome. Does commercial designing.

HOARD, MARGARET ----------**Sculptor**

Address. 140 Wadsworth Avenue, New York City, New York.
Born. Washington County, Iowa.
Studied in Chicago and New York City.
Exhibited in large art galleries of this country.
Elected to Paris Salon, 1914 and had three pieces ready to send. One, "Eve," in marble, was exhibited at Panama Exposition for which she received an award. Recent work two memorial figures.

HOLBERT, MRS. A. B.----------**Animal Painter**

Greeley, Iowa.

HOLMAN, ABIGAIL----------**Painter and Teacher**

Address. 31 East 18th Street, Denver, Colorado.
Born. Sergeant Bluffs, Iowa.
Studied Chicago, New York City and Paris.
Established Fine Arts Academy of Denver in September, 1912, and is director of same. Several pictures owned in Sioux City.

HORSEFALL, R. B._____**Illustrator**

Address. Princeton University, Princeton, New Jersey.
Born. Clinton, Iowa, 1869.
Prepared twelve habitat groups for American Museum of Natural History. Illustrated "Roof and Meadow," by D. L. Sharp. Illustrated many books on Birds.

HOXIE, VINNIE REAM_____**Sculptor**

Born. Madison, Wisconsin, September 25, 1847. Died Washington, D. C., November 20th, 1914.
Lived in Iowa City for years and afterward spent summers there. Received commission from U. S. Congress to execute life size statue of Lincoln which is now in the rotunda of the Capitol. Noted statue of Admiral Farragut stands in Farragut Square, Washington. Commissioned by State of Iowa to make heroic statue of Samuel J. Kirkwood for the National capitol. Memorial volume published by U. S. Congress.

HUBBARD, MRS. ALICE COOPER (Mrs. N. M.)_____**Sculptor**

Address. Des Moines, Iowa.
Studied in Chicago. Assisted Mr. Lorado Taft, sculptor.
Did statue "Sacajawea," Indian woman who guided Lewis & Clark in their western expedition, which is in Portland, Oregon. Some of her pieces are "Child and Duck," fountain, "Child Looking in a Pool," "Dancing Nymph." Her own children pose for her. She is now doing life size portraits of her three daughters.

HUISKAMP, JOHN M._____**Painter**

Address. Beverly Hills, California.
Born. Amsterdam, Holland, August 17, 1834.
Lived in Keokuk number of years.
Did religious pictures, out-door life and still life. Exhibited Columbian Exposition and at St. Louis.

HUNT, ISABEL _____**Painter and Illustrator**

Address. 1350 Eighth Street, Des Moines, Iowa.
Born. New York. Lived in Des Moines since childhood.
Studied three years in Europe. Does ivory miniature portraits.
Illustrated "Peter Pumpkin in Wonderland," and "Lady Hollyhock and her friends."

JUSTICE, MARTIN_____**Illustrator and Painter**

Address. 33 W. 67th Street, New York City, New York.
Born. Wyoming, Iowa.

KEELER, CHARLES BUTLER_____**Landscape Painter and Etcher**

Address. 852 Second Avenue, East, Cedar Rapids, Iowa.
Born. Cedar Rapids, Iowa, April 2d, 1882.
Graduated Harvard University 1905. Studied Chicago and New York. Spent several years in Europe, traveling, painting and etching. Sudden arrival of the war found him wandering about the mountains of Southern Spain, afoot with his traps loaded on a donkey and "by luck at Gibraltar managed to get as far as Edinburgh and finally home in Cedar Rapids." Has poor health. Longs for strength to fight for France. Exhibited in galleries in this country and in Spain. Lately interested in artistic photography.

KEFFER, FRANCES ALICE_____**Painter and Teacher**

Address. Des Moines, Iowa.
Born. Des Moines, Iowa.
Studied Brooklyn, Chicago.
Exhibited water color exhibitions Chicago and New York City.

KETCHAM, MRS. HARRIET A._____**Sculptor**

Born. Ohio 1846. Died 1890.
Moved to Iowa when five years old. Lived at Mount Pleasant, Iowa.
Studied art eight years after her marriage. Studied clay modeling in Italy. Forty-seven designs were submitted for Iowa Soldiers Monument at Des Moines. Hers was selected. She did a bust of Lincoln, Senator Harlan and Senator Allison.

KIMBALL, ISABEL MOORE_____**Sculptor**

Address. 246 Fulton Street, Brooklyn, New York.
Born. Wentworth, Mitchell County, Iowa.
Studied Chicago and Brooklyn and abroad. Taught drawing in State Normal School, Moorehead, Minnesota, and Summer sessions of state universities of Iowa, Wisconsin and Minnesota. Exhibited this country and Spring Salon, Paris. Studio in Brooklyn. Spends many summers in Riceville, Iowa, where her mother lives. Memorial fountain at Winona, Minnesota, of Indian girl. Illustrations of work in possession of Historical Department of Iowa.

KREHBIEL, ALBERT H._____**Painter and Teacher**

Address. Park Ridge, Illinois.
Born. Keokuk, Iowa.
Studied in Chicago and Paris where awarded many medals and honors.
Executed mural paintings for the State Supreme and Appellate Court rooms in the Court of Justice building at Springfield, Illinois. Many murals for private residences. Instructor at Art Institute, Chicago, Illinois and at Armour Institute of Technology, Chicago, Illinois.

KREHBIEL, MRS. DULAH EVANS (Mrs. Albert H)---Painter and Illustrator

Address. Park Ridge, Illinois.
Born. Oskaloosa, Iowa.
Studied Chicago and New York City. Specializes in portraits of children and mural decorations for homes. Designer and publisher of the Ridge Craft cards for Christmas and general occasions.

LOWELL, ORSON---------- Cartoonist

Address. 489 Fifth Avenue, New York City, New York.
Born. Wyoming, Iowa, December 22d, 1871.
Member of the staff of "Life," which publish many of his cartoons.

LUM, BERTHA----------Etcher and Painter

Address. 1812 S. Humboldt Street, Minneapolis, Minnesota.
Awards for etching.
Spent considerable time in Japan.

MacCARTNEY, CATHERINE N.----------Painter

Address. Des Moines, Iowa.
Born. Des Moines, Iowa.
Studied Wellesley College, with Charles Atherton Cumming, in Boston and Paris.
Exhibited St. Paul Institute.

MACY, HARRIET----------Illustrator and Painter

Address. 1321 28th Street, Des Moines, Iowa.
Studied with Charles Atherton Cumming, Des Moines, Iowa.
Illustrated several books. One series "Go-Hawk Series," by Emilie Black-More Stapp. Also for Major Byers and other Iowa authors. Does magazine cover designing. "Fountain of the Rising Sun," a water color, just been accepted by The New York Water Color Club.

MONAHAN, P. J.----------Illustrator

Address. 238 30th Street, Woodcliff-on-Hudson, New York.
Studied with Charles Atherton Cumming. Illustrates for magazines.

MOORE, HELEN ----------Miniature Painter

Address. Sioux City, Iowa.
Born. Omaha, Nebraska, 1886.
Studied Brooklyn.
Specializes in miniatures. Did one of Mrs. Leslie Carter, Clara and David Mannes.

MOSER, FRANK ----------Cartoonist

Formerly of Des Moines.

LEWIS, ADALINE C---------- Sculptor

Address. Sioux City, Iowa.
Studied with J. Q. A. Ward, Julien Art School, Paris, and Lorado Taft.

NOYES, MRS. IDA T. SMITH ---------- **Painter**

Born. New York, 1853.

Died December 5, 1912.

When four years old moved to Charles City, Iowa. Studied Iowa State College, Chicago, Paris.

ORWIG, LOUISE ---------- **Illustrator**

Address. Des Moines, Iowa.

Born in Pennsylvania. Lived in Iowa number of years.

Studied with Charles Atherton Cumming, Philadelphia, New York, Europe. Exhibits Pennsylvania Academy of Fine Arts.

PACKARD, MABEL ---------- **Miniature Painter**

Address. 2031 Berksshire Avenue, South Pasadena, California.

Born. Iowa, 1873.

Studied in Chicago and Paris. Chiefly miniatures and some landscapes.

PEARSON, RALPH E. ---------- **Etcher and Lecturer**

Address. Milton-on-Hudson, New York and 5706 Story Island Avenue, Chicago, Ill.

Born. Angus, Iowa, May 27, 1883.

Studied Chicago. Received many medals for work. Etchings are owned by libraries and art galleries in this country.

PROPER, IDA SEDGWICK ---------- **Painter**

Address. 96 Fifth Avenue, New York City, New York.

Born. Near Des Moines, Iowa.

Studied in New York, Munich, Paris. Picture accepted by Paris Salon.

REASER, WILBUR ---------- **Painter**

Home in New York City.

Born in Ohio. Spent the early years in Fort Dodge, Iowa.

Studied in San Francisco and Paris. Spent considerable time in Fort Dodge. Exhibited in French salon many times but preferred to identify himself with American art. Picture "Mother and Daughter," purchased by Andrew Carnegie, and is in Skibo Castle. Later years has done decorative work on the walls for which it was painted. Believes in planning special decoration for a definite space. Has painted landscapes and many portraits which are in public and private collections. Some are of Senator Allison, owned by U. S. Senate; Senator Dolliver, Mr. George M. Pullman, Dr. Henry Wallace, Bishop Wilson Lewis.

ROBESON, EDNA A. ---------- **Miniature Painter**

Address. 222 1-3 Main Street, Davenport, Iowa.

Four miniatures accepted in 1915-16 by Chicago Art Institute for exhibit. Two accepted in 1916 by National Academy of Design, New York City.

ROECKER, HENRY LEON_____**Painter**

Address. 444 East 42d Place, Hyde Park, Chicago, Illinois.
Born. Burlington, Iowa, July 22d, 1860.
Studied in Chicago and Munich. Received prizes for work in Chicago. "Sunlight and Shadow" exhibited Chicago Art Institute, 1916.

RAYMOND, Frank Willoughby_____**Etcher and Engraver**

Address. 123 Fifth Avenue, New York City, New York.
Born. Dubuque, Iowa, 1881.
Pupil of Art Institute of Chicago. Member California Society of Etchers; Chicago Society of Etchers; Pallette and Chisel Club.
Work in Art Institute of Chicago and Toledo Museum of Art.

RUMMLER, ALEXANDER J._____**Painter**

Address. Norwalk, Connecticut.
Born. Dubuque, Iowa, July 25, 1867.
Studied in Paris.

SCOTT, ANNA PAGE_____**Painter**

Born. Dubuque, Iowa.
Studied Chicago, Philadelphia, New York, Paris. Does mural decoration.

SCOTT, KATHERINE H._____**Portrait and Miniature Painter**

Address. 1107 North Sixth Street, Burlington, Iowa.
Born. Burlington, Iowa.
Studied in Chicago and New York. Exhibited with American Water Color, Pastel and Miniature painters and other art organizations. Teaching in Hawaii.

SORENSON, MRS. CLARA LEONARD_____**Portrait Reliefs**

Address. 1620 8th Avenue, Cedar Rapids, Iowa.
Studied in Chicago and New York City with view of specializing in portrait reliefs and relief decorations. Life size relief portrait of Prof. Bates, of Coe College. Studio in Cedar Rapids.

STEWART, LAWRENCE O._____**Sculptor**

Address. Des Moines, Iowa.
Studied Charles Atherton Cumming. Chicago.
Did bust of Henry Wallace and Gov. Drake.
Interested in garden figures, bowls, etc. Teacher.

TUPPER, LUELLA _____**Painter**

Address. 805 Locust Street, Des Moines, Iowa.
Studied Chicago, Brooklyn, New York City. Exhibited with American Water Color Society and Society of Western Artists. Engaged in interior decoration business in Des Moines now.

VAN DUZEE, KATE KEITH----------**Painter**

Address. Dubuque, Iowa.
Exhibited St. Paul Institute.
Great joy in her work with nature and satisfaction that comes with creative work.

WALKER, NELLIE ----------**Sculptor**

Address. The Midway Studios, 6016 Ellis Avenue, Chicago, Illinois.
Born. Red Oak, Iowa, December 8, 1874.
Studied Chicago. Assistant of Lorado Taft now. Executed memorials as Stratton Memorial, Colorado Springs, Colorado. Chief Keokuk Statue, Keokuk, Iowa. Group called "Her Son," in Art Institute, Chicago. Greatness of the mother love is portrayed. "The woman draped in flowing garments and wearing a head covering, is seated. She bends forward with her arm about the youth at her side, gazing tenderly into his face. The lad, clad in a girdled tunic, seems lost in devotional rapture, his face uplifted as if seeing a vision."

WARNER, EVERETT LONGLEY----------**Painter and Etcher**

Address. 33 West 67th Street, New York City, New York.
Born. Vinton, Iowa, July 16, 1877.
Studied New York and Paris.
Received many prizes and has a long list of paintings. His works are in many of the largest galleries of this country. Some are "Broadway On a Rainy Evening," "Quebec," "Along the River Front."

WEAVER, FLORENCE M.----------**Painter**

Studied Chicago and Munich. Exhibited in Chicago and Cincinnati Societies of Industrial Arts.
Interior decoration business now.

WEBSTER, H. DANIEL----------**Sculptor**

Born. Frankville, Iowa, 1880. Deceased.
Work "Minute Man," bronze; "Gen. W. H. H. Beadle," marble, State Capitol, Pierre, South Dakota.
Lived in Westport, Conn.

WEISBROOK, FRANK S.

Address. Davenport, Iowa.
Exhibited St. Paul Institute, 1916.

WELDON, CHARLES D.----------**Painter**

Address. 51 West 10th Street, New York City.
Born. New York. Studied in New York, Paris. Lived in Iowa City for years. Has been influenced by Japanese Art and makes a specialty of painting Japanese children. Awarded bronze medal, Charleston Exposition, 1902.

WHITE, ALMA GLASGOW----------**Painter**

Address. Berkley, California.
Born. Washington, Iowa.
Studied in Brooklyn. Exhibited World's Fair, Chicago, and has portraits in State Historical Department, Des Moines, Teaching Art in a girls' school in Berkley, California at present.

WIGAND, MRS. ADELINE ALBRIGHT.

Address. Woodside Ave., Stapleton, Staten Island, New York.
Born. Madison, New Jersey.
Early years spent in Cedar Rapids, Iowa.
Studied New York, Paris. Exhibited Paris salon. Work is chiefly portraits and figure pictures and is exhibited in current exhibits in New York and other cities. Received several prizes.

WING, FRANCIS MARION----------**Cartoonist**

Born. Elmwood, Ill., July 24, 1873.
Studied Elmwood, Grinnell College, Iowa.
Lived in Des Moines for a period. Now located in Minneapolis, as cartoonist for the Minneapolis Journal.

WOODRUFF, RICHARD ----------**Commercial Art**

Des Moines.
Studied Cumming Art School, Des Moines, Pittsburg.
Now doing commercial art work in New York.
Awarded first place in the Department of Decorative Design at Iowa State Fair in 1914.

YEWELL, GEORGE H.----------**Painter**

Born. January, 1830, Harve de Grace, Maryland.
Lived in Iowa City for many years. Married Mary E. Coast, of Iowa City. Studied New York, Paris. Lived in Italy for some time. Painted "Interior of St. Mark's Church." Portrait painter. Did Governor Kirkwood and others.

ZILLIG, FRITZ ----------**Painter**

Address. 4316 Greenwood Avenue, Chicago, Illinois.
Born. Cologne, Germany, 1885.
Spent some time in Dubuque, Iowa.
Studied in Dresden.
Drawings are character sketches; express terrific emotion of tragic and the happy kind. Does landscapes, also.

The following names have been given the Art Committee, but we have no information concerning them personally, or their work. We should be glad for any further information.

Theodora Aulmann.
Nell Dare Bishop.
C. Fosmeyer.
Nellie Hagny.
Burt Harwood.
Mrs. A. B. Holbert.
Ferdinand Leimer.
Milton H. Lowell

Florence L. Martin.
Harold Miles.
Mr. A. Montgomery.
Miss Mary Murray.
Elizabeth Newberry.
R. Nordruff.
Carl Rawson.
Karl Schmalhaus.

Mrs. E. H. Sylvester.
George Upp.
M. Wollman.
Miss Van Cise.
Laura Van Papplendam.
Carl Vogt.

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